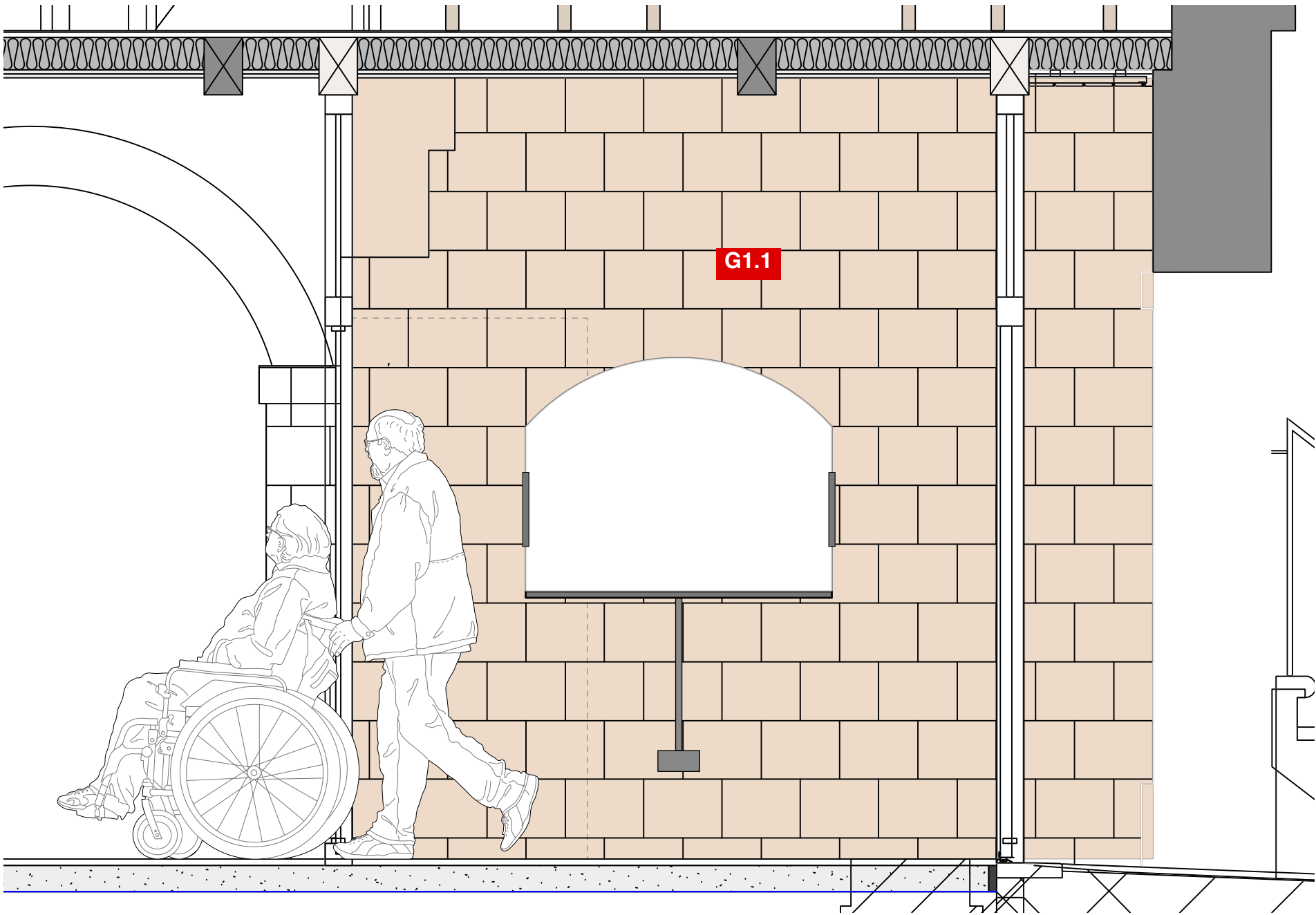
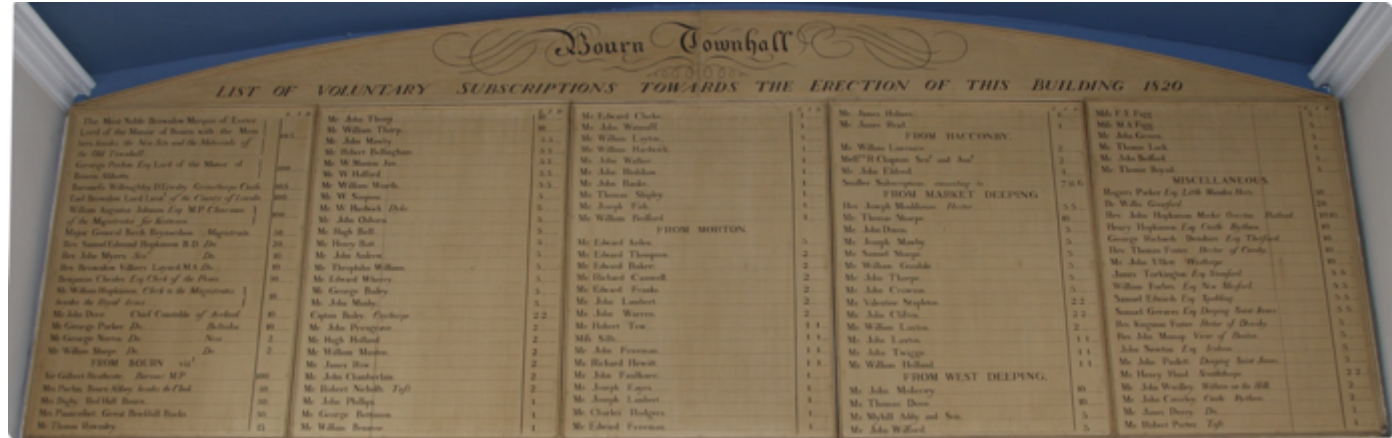




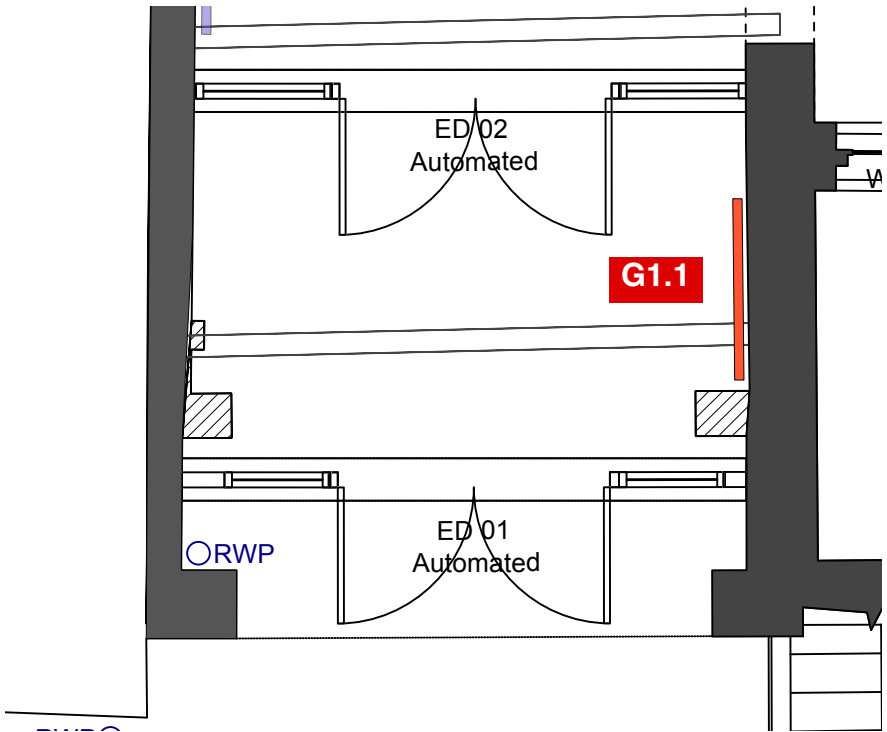
Acknowledgements Elevation

Scale 1:20



Design intent

The acknowledgements panel draws inspiration from the original donor plaque found in the Old Town Hall. This contemporary reinterpretation uses modern materials to present the new acknowledgement with a fresh and confident character. Its scale has been carefully adapted to reflect today's funders, while the use of materials used for the interpretation helps create a strong visual link, unifying past and present.



Reference Plan

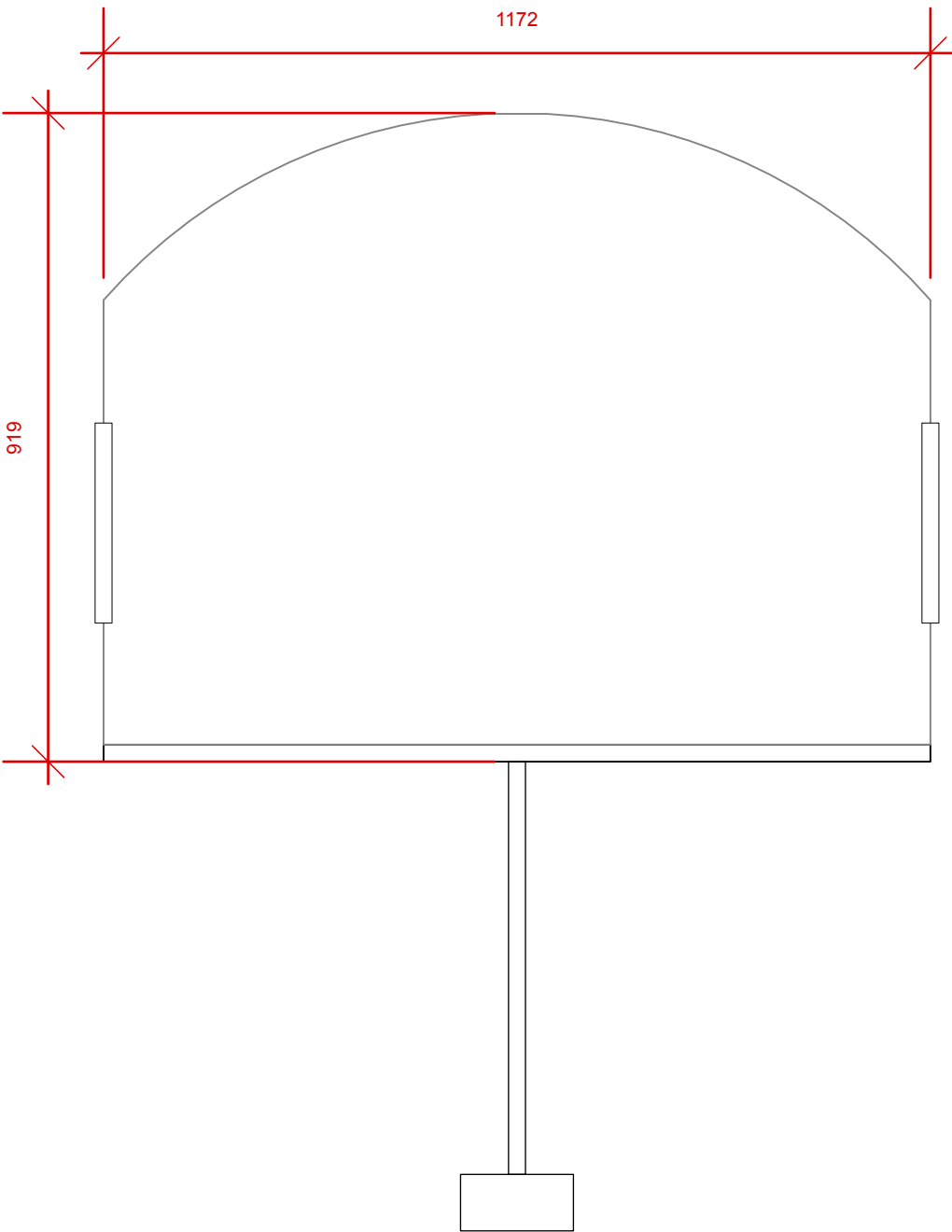
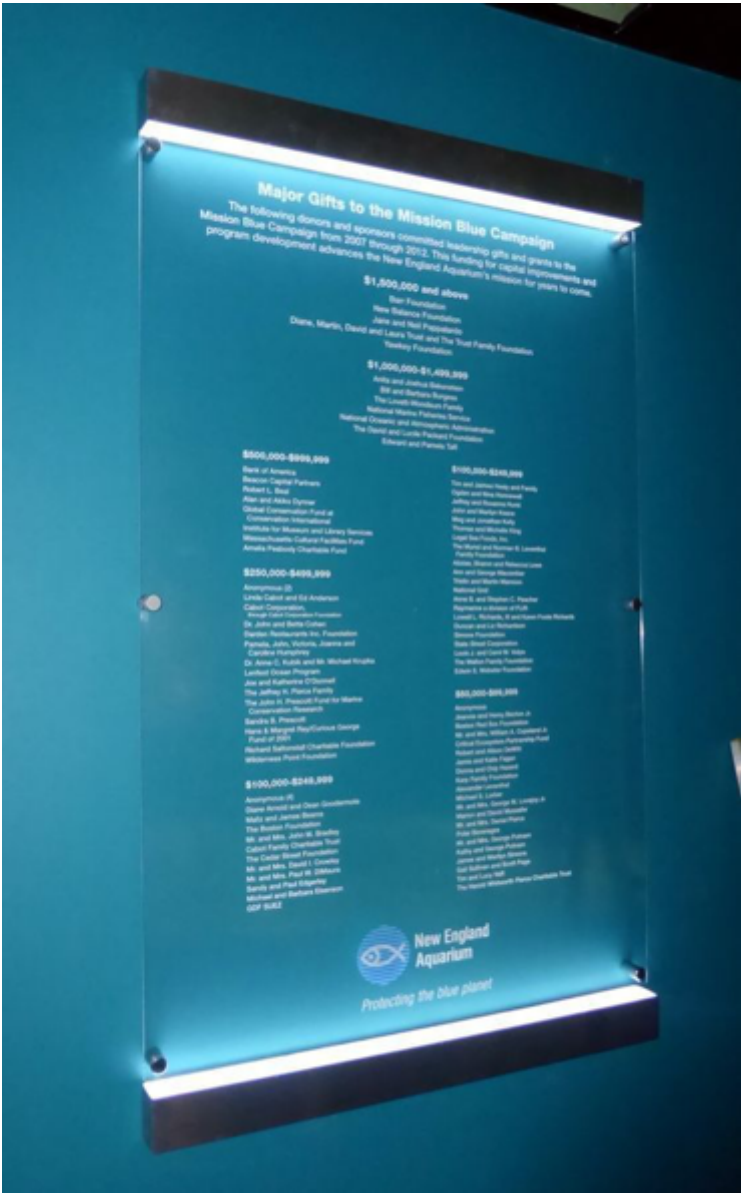
Scale 1:50

The Old Town Hall, Bourne

TITLE 027_301_Acknowledgements_RevA
STATUS Stage 4 | Tender
DATE May 2026
SCALE 1:20 / A3



Acknowledgement Signage | Material Approach



Design Approach

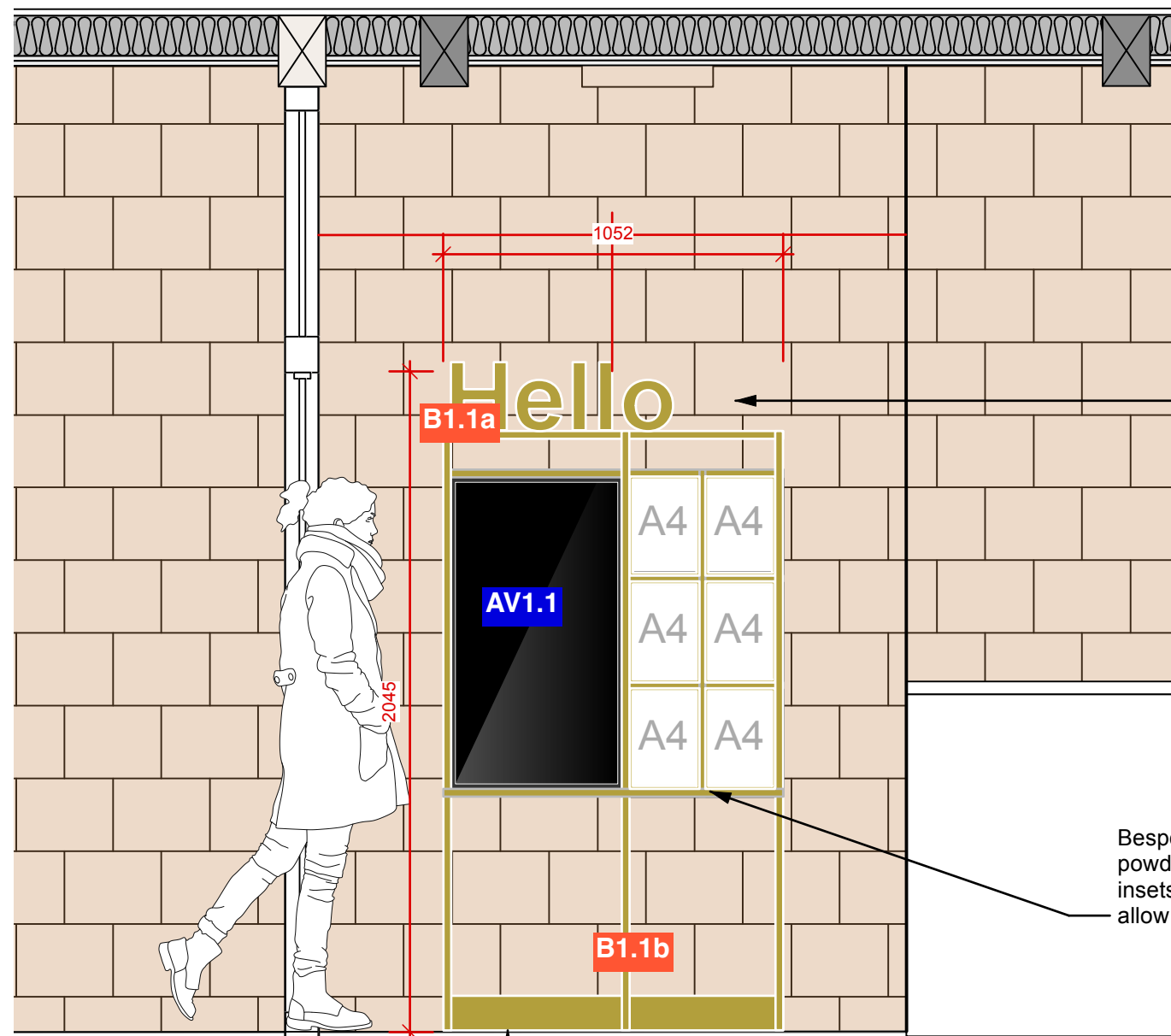
Edge-lit glass signage comprising of bespoke glass panels supplied by a specialist fabricator. The panels are wall-mounted and illuminated via integrated LED lighting, producing a refined, even glow to highlight donor names. Power and cabling are served via exposed surface-mounted conduit, consistent with the services aesthetic found elsewhere within the building. The design embraces this honest, utilitarian approach, ensuring the donor wall integrates seamlessly with the existing architectural language while maintaining clarity, elegance and legibility.



The Old Town Hall, Bourne

TITLE 027_309_Donor Wall
STATUS Stage 4 | Tender
DATE May 2026
SCALE nts





fret cut letter work establishes metalwork language

Bespoke A4 framing created with powdercoated metal work and brass insets, hinged glazed front panels to allow posters to be easily updated.

Welcome Wall

Scale 1:20

Metalwork for cable containment; two options to be sampled matte black to match architectural ironmongery or metallic bronze finish to match brass detailing elsewhere. Both to be costed and sampled for

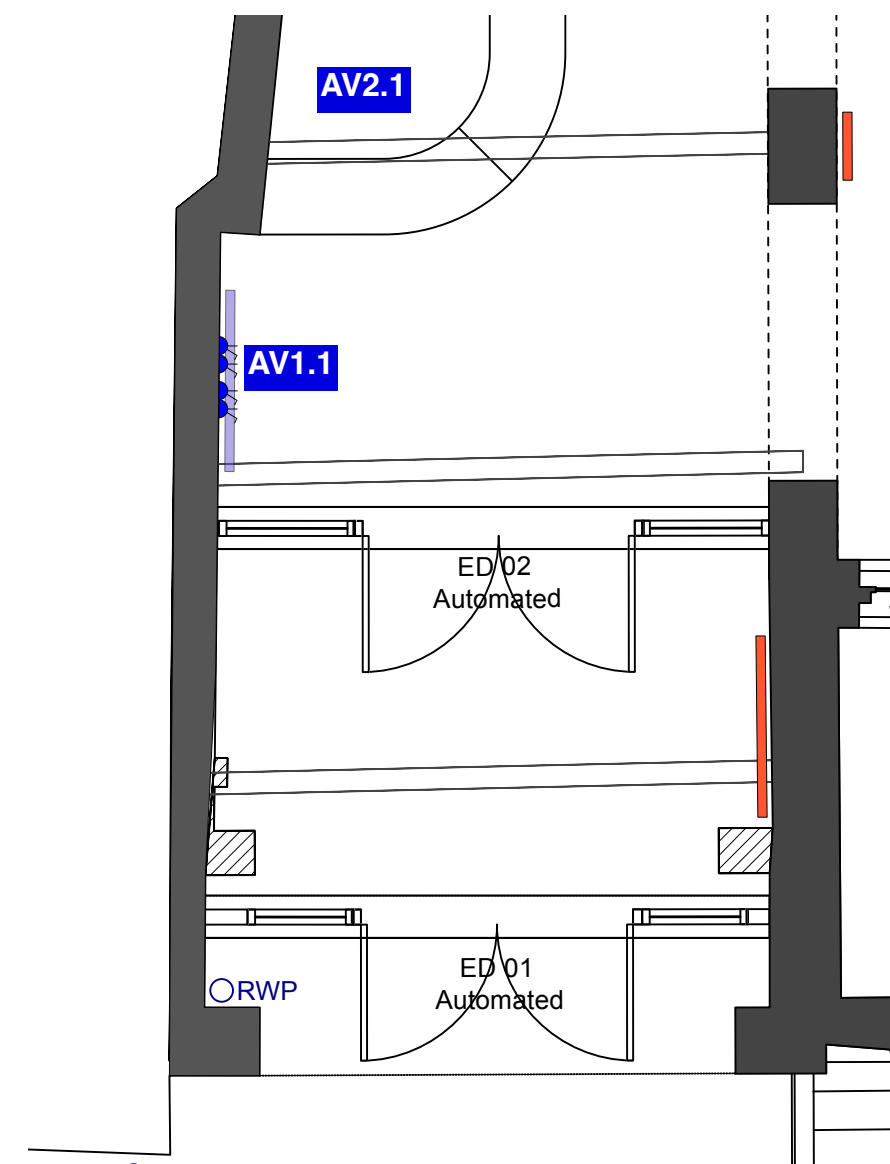
Proposed Specification

Fabrication and installation of a wall-mounted metalwork frame to support welcome signage, an interactive AV touchscreen and bespoke framing system for A4 posters.

Metalwork Frame; Mild steel or aluminium sections, sized to suit structural requirements and AV screen weight. Welded/bolted construction to allow concealed fixings for mounted components. Powdercoated aluminium framing to match architectural sample United Anodisers Anolok 545.

Welcome Lettering; Fret-cut from powder-coated face panel integrated into the structure.

Touchscreen see AV1.1; VESA-compatible concealed bracket system integrated into metalwork. All power/data cables concealed within frame. Access panels provided for maintenance. Ventilation: Frame design to include discreet ventilation slots to prevent overheating. Structure to be securely fixed to floor + wall with minimal disruption to historic fabric. Anchors to suit substrate conditions; fixings into mortar joints preferred where historic masonry present. Ensure level alignment of screen, lettering, and noticeboard within structure. All edges safe to touch.



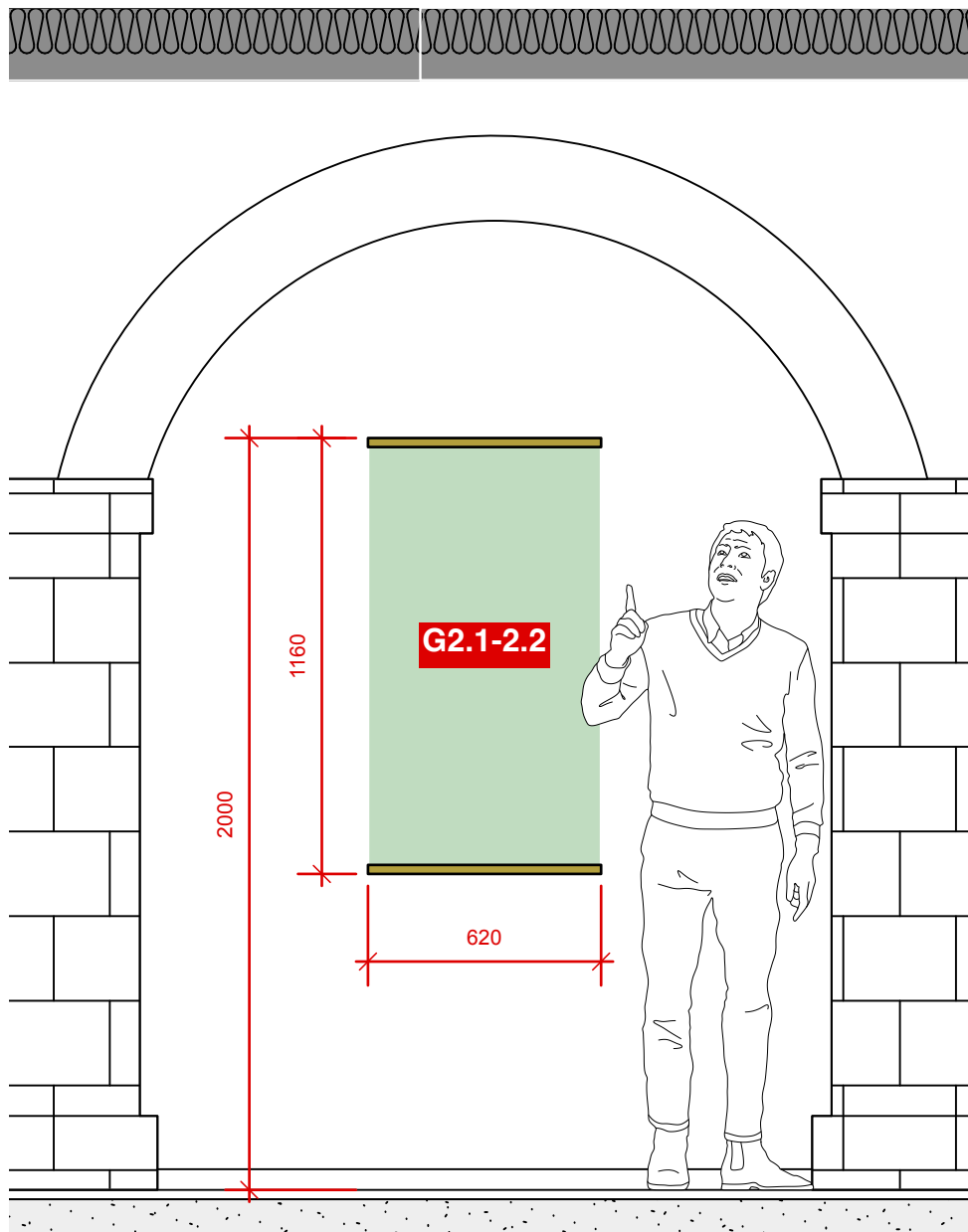
Reference Plan

Scale 1:50

The Old Town Hall, Bourne

TITLE 027_302_Welcome Wall
STATUS Stage 4 | Tender
DATE May 2026
SCALE 1:20 / A3





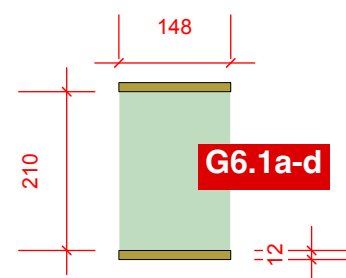
Interpretation Graphic Elevation

Scale 1:20



Graphic Materials

Reference Images. Samples required prior to fabrication.



Graphic Materials

Digital trail markers G6.1a-d

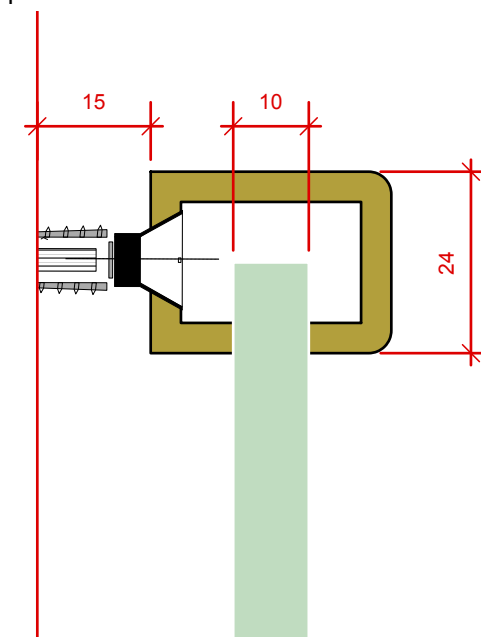
Interpretation Glass Graphic Panel

1) 10mm toughened low-iron/ low reflective glass. Scratch-resistant coating. Polished edges, 3mm radius chamfered safety corners. Fixed indoors against limestone wall. Reverse digital print directly onto back surface of glass. Solid printed elements positioned to highlight key interpretive content, leaving unprinted areas to maintain visibility of limestone wall..

2) Powdercoated anodised aluminum framing to top and base, to match architectural sample United Anodisers Anolok 545, set 15mm from wall to allow shadow gap and avoid moisture transfer. Strips secured to substrate using concealed fixings, set out to avoid damage to historic limestone. Fixings into mortar joints preferred; no direct drilling into historic stonework unless agreed with conservation officer.

Interpretation Panel Detail

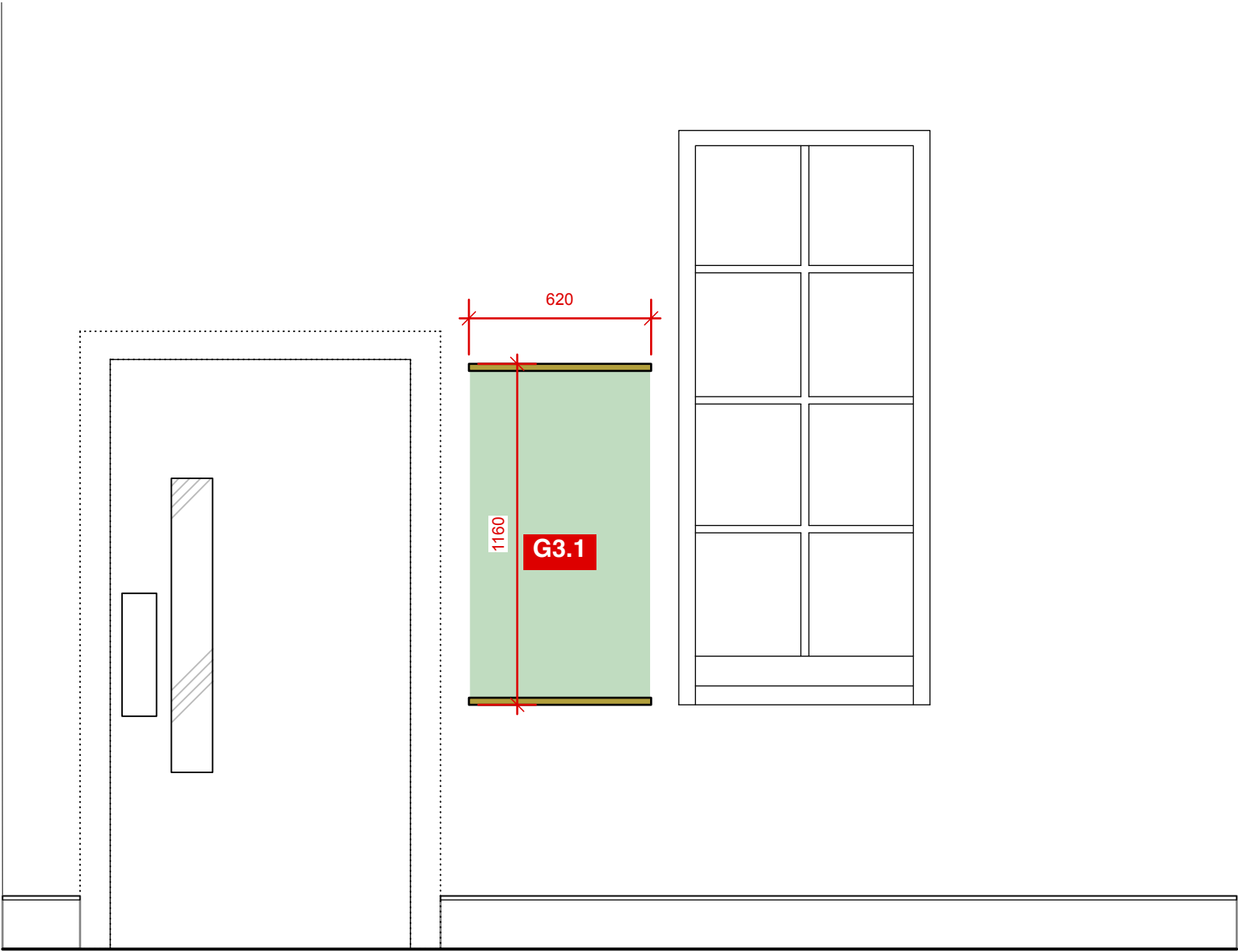
Section 1:1



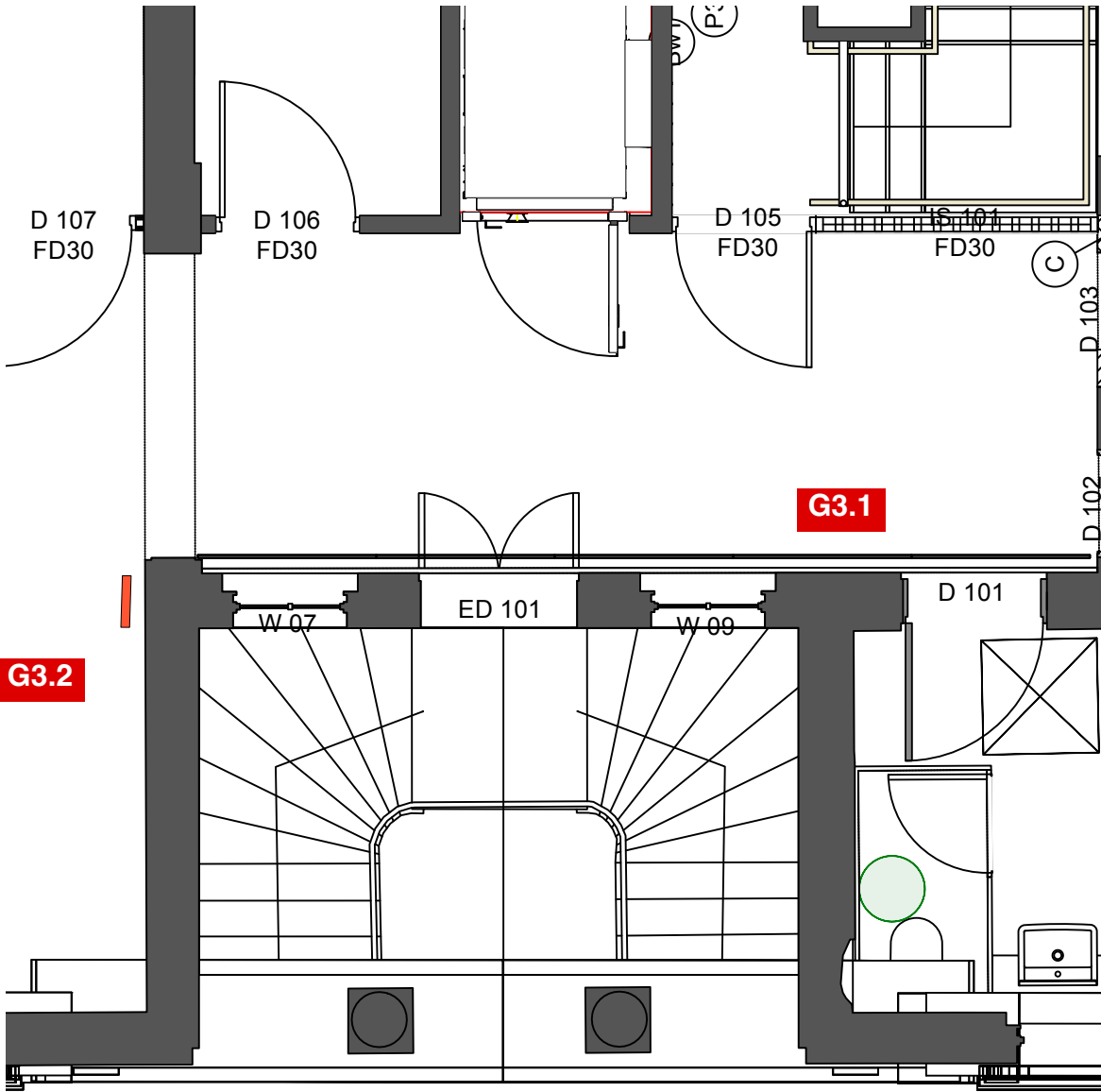
The Old Town Hall, Bourne

TITLE 027_303_Typical Panels_RevA
STATUS Stage 4 | Tender
DATE May 2026
SCALE 1:20 / A3





First Floor Foyer | Front Elevation
Scale 1:20

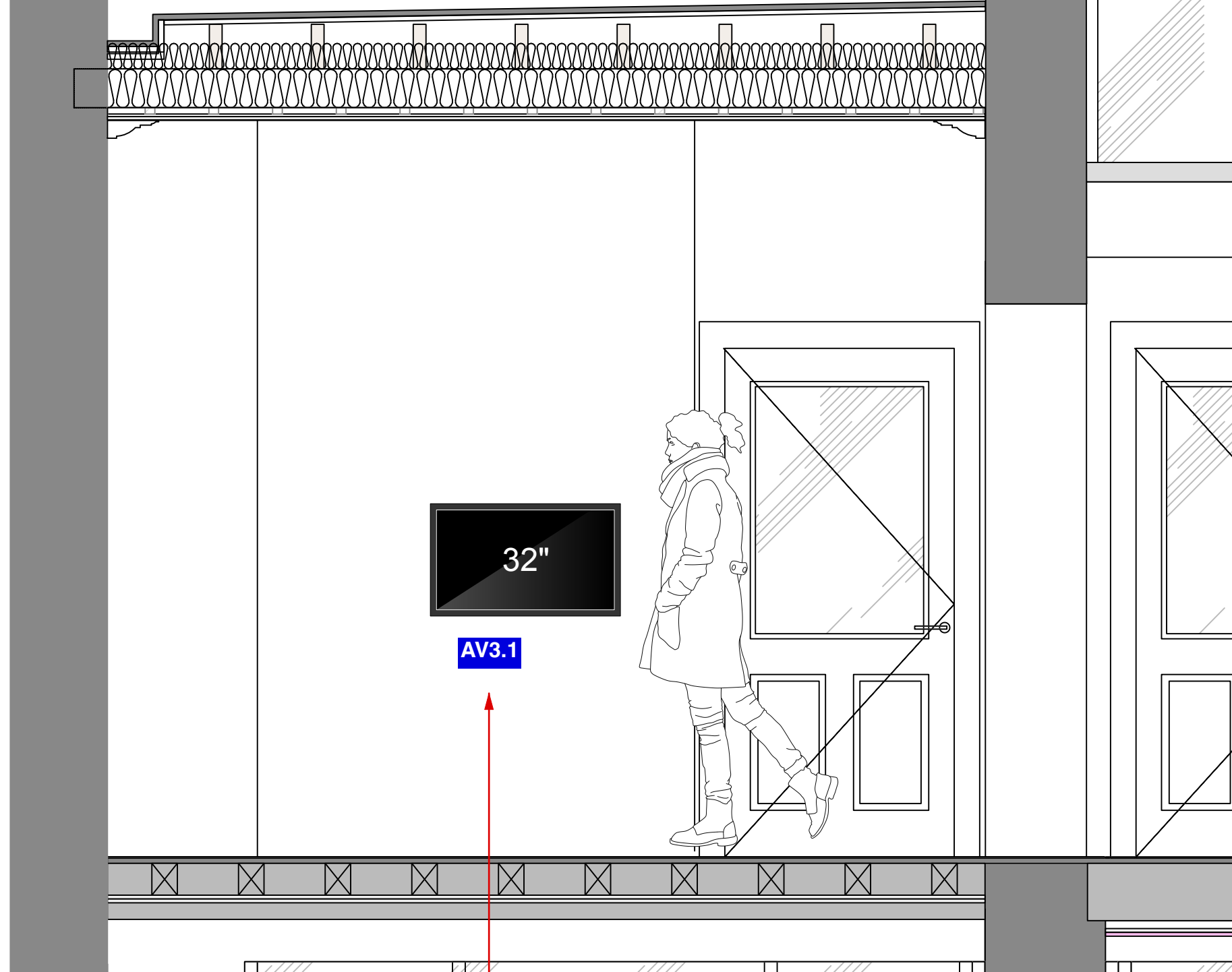


First Floor Foyer | Plan
Scale 1:50

The Old Town Hall, Bourne

TITLE 027_304_First Floor Foyer
STATUS Stage 4 | Tender
DATE May 2026
SCALE 1:20 / A3

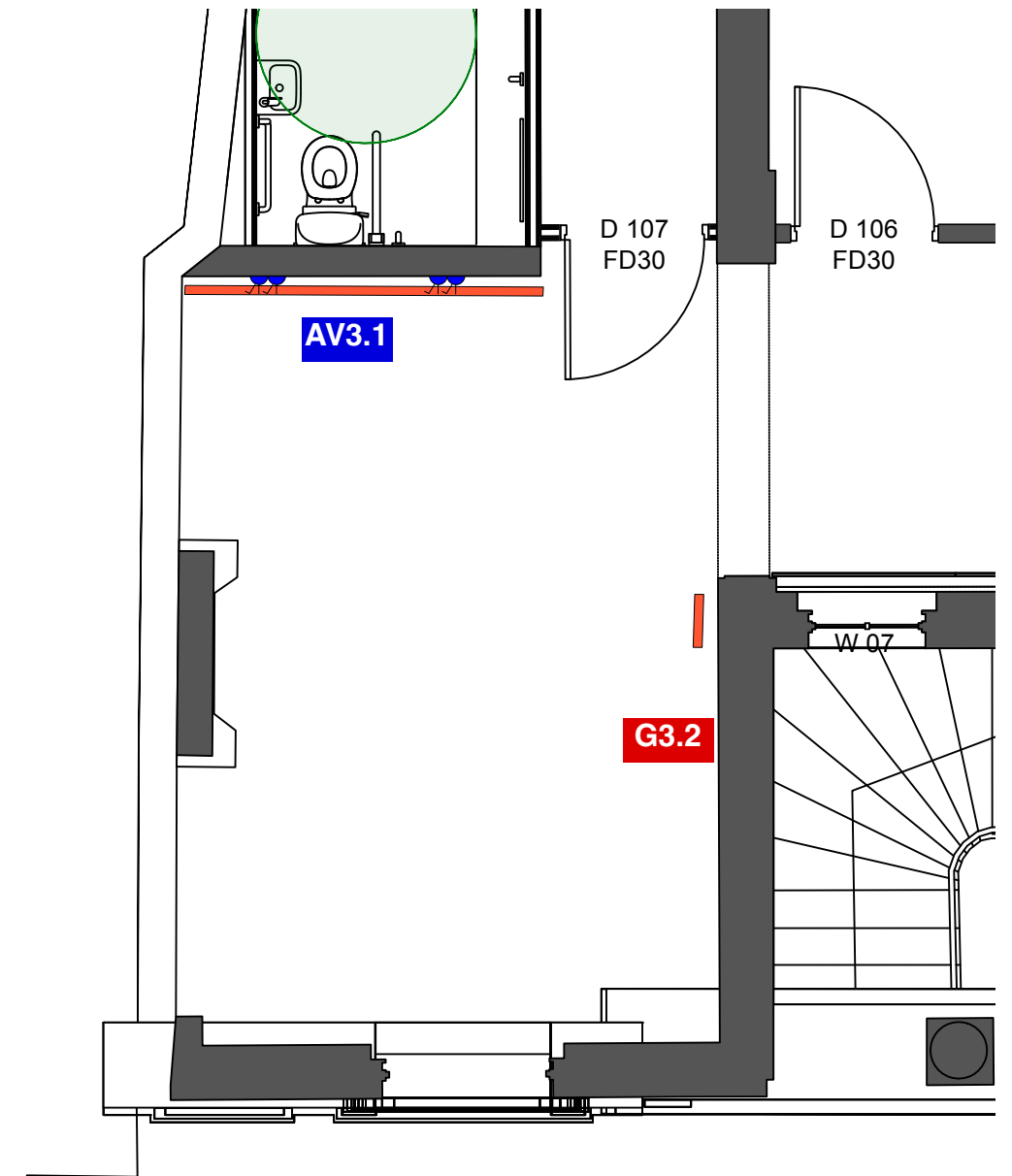




First Floor Foyer | Founders and Foundations

Scale 1:20

Touchscreen to be integrated into
timber panelling by Architect.



First Floor Foyer | Plan

Scale 1:50

The Old Town Hall, Bourne

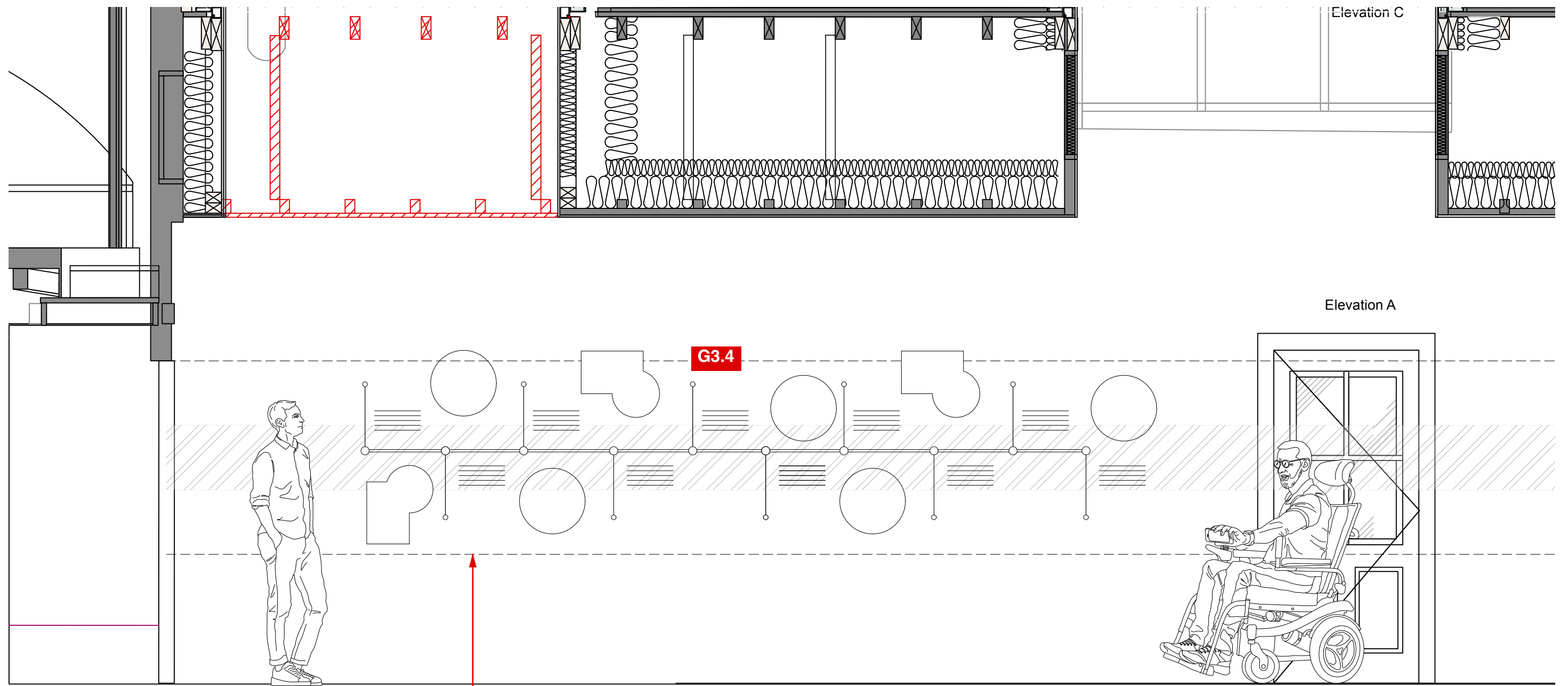
TITLE 027_305_First Floor Foyer

STATUS Stage 4 | Tender

DATE June 2026

SCALE 1:20 / A3





First Floor Corridor I Wall of Bourne

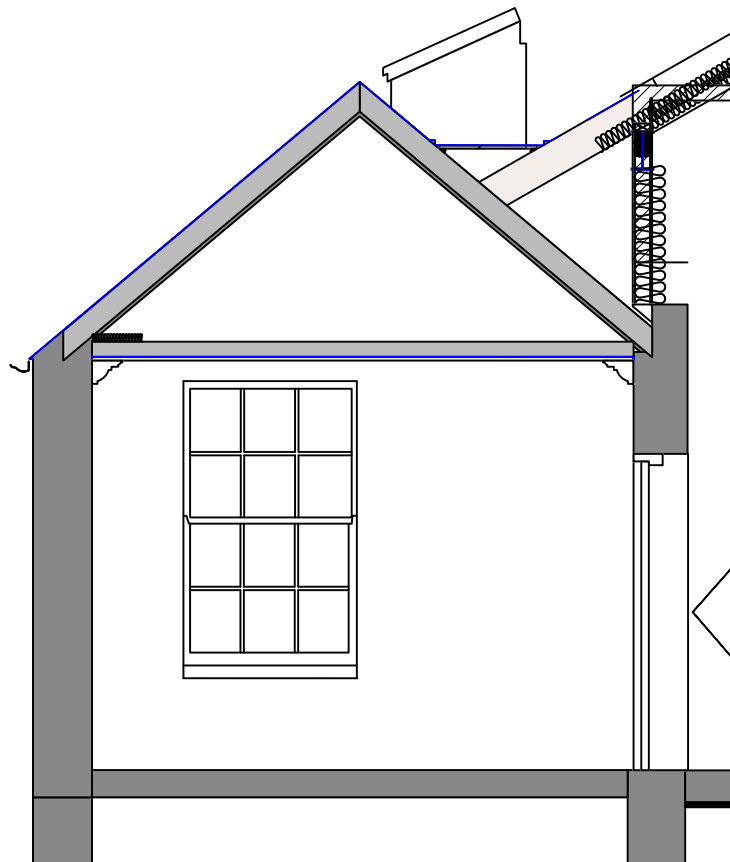
Scale 1:25

Wall of Bourne Town Hall;
Wallpaper vinyl application
to finished wall

The Old Town Hall, Bourne

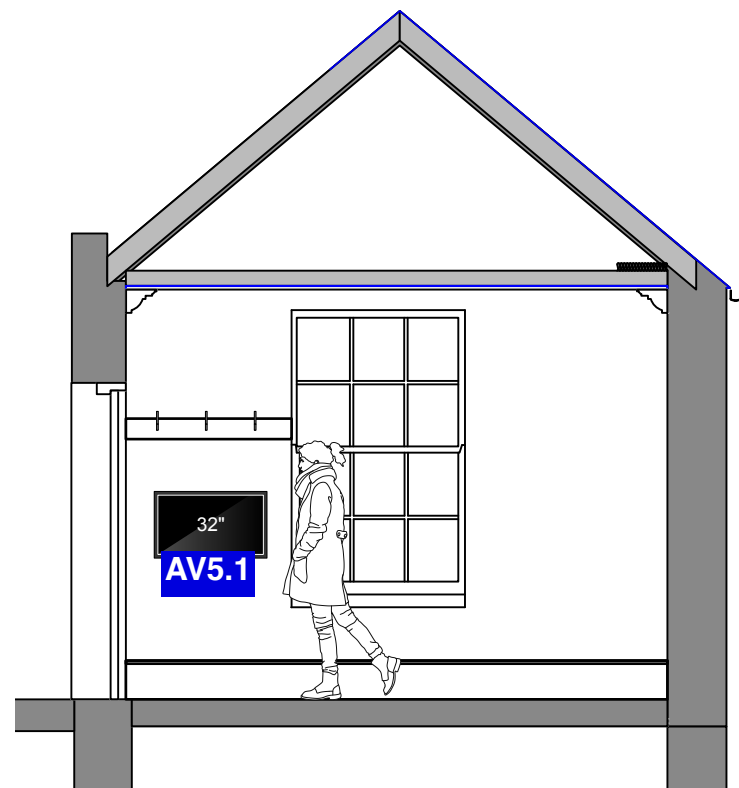
TITLE 027_306_Wall of Bourne
STATUS Stage 4 | Tender
DATE May 2026
SCALE 1:25 / A3





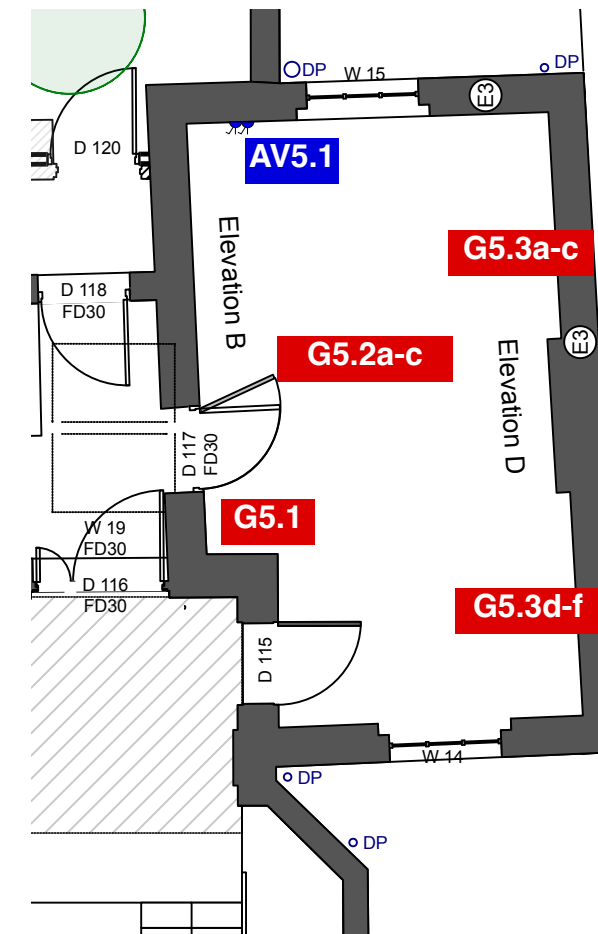
Retiring Room I Elevation A

Scale 1:50



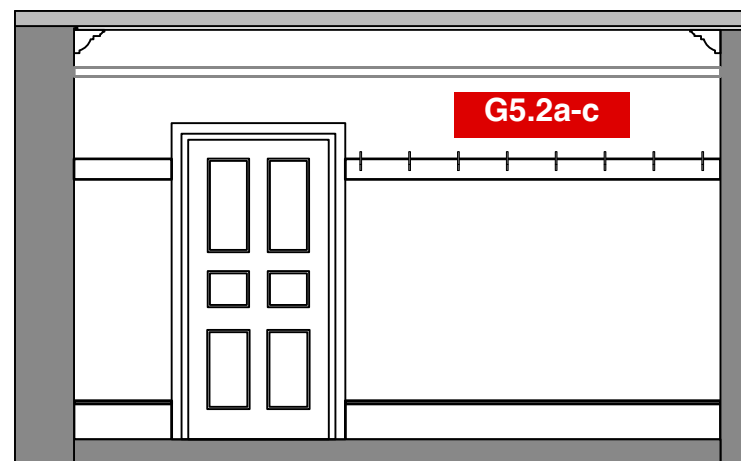
Retiring Room I Elevation C

Scale 1:50



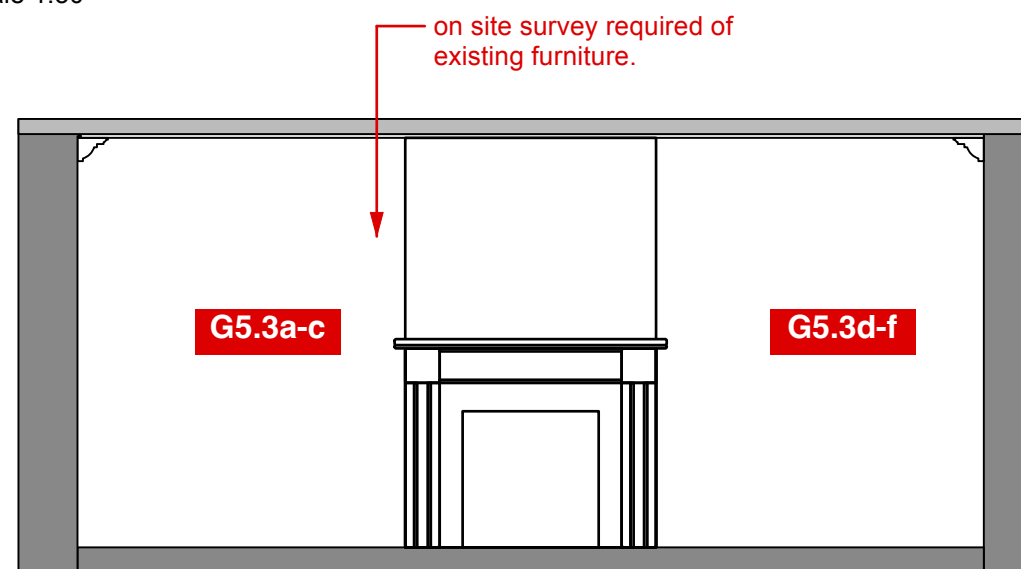
Retiring Room I Plan

Scale 1:75



Retiring Room I Elevation B

Scale 1:50



Retiring Room I Elevation D

Scale 1:50

The Old Town Hall, Bourne

TITLE 027_307_Retiring Room
STATUS Stage 4 | Tender
DATE June 2026
SCALE 1:50 / A3

